



take a look: fast track

This method involves using the three enquiry modes (SEE, KNOW, FEEL) as broad fields for quick information gathering.

This is a stripped down version of the full Take a Look Enquiry Map and can be fine-tuned by a teacher into a research proforma as the example below shows. Select questions from the full

version map. This method suits fast researching of a larger number of works to resource later discussion at school.

take a look: key concepts and language

This is a fast track method of gathering information for later discussion concerning the meaning and relevance of works of art.

The aim is to identify the key features and aspects of a number of different works then compare the findings.

The research tool is the Key Concepts chart which allows small groups to work independently on different works and note their findings as they progress. A standard Key Concepts chart will look like the one opposite.

This is a problem solving, brainstorming exercise with one person in each group noting points of agreement (or otherwise) within the group. All three columns will be filled out, mainly in single dot point words or brief phrases.

The primary objective is to identify and isolate the most relevant or significant concepts that come to mind. The person scribing needs to be alert to the language being used particularly the words the other students use to communicate what they see and think.

Later, in the exhibition or back at school the groups pair off and compare findings. During this process the alternative scribe watches to see if the other group has identified similar concepts or used similar terms.

The particular outcomes of this mode of researching art works is to alert student to the possibility that works which at first appearance look different may in fact be linked by similar ideas or strategies. It also stresses the value of language in articulating ideas.



take a look: fast track

Artist	
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Work	
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see

Describe the work

What is it about or what does it show?

How has it been designed or composed?

What kinds of materials and techniques have been used?



know

What kind of artwork is this?

Who made it?

Have you seen art work like this before?

Does it have a particular style?

Do you know why artists make these kinds of art works?



feel

Are you curious or interested in this work?

Can you imagine what it is about?

How would you rate this work?

Do you think you will remember it?

Has it given you an idea?



take a look: key concepts and language

Artist		
Work		
Work	Key Concepts / Aspects	Key Terms / Terminology
 <p>see</p> <p>What does it look like?</p> <p>What does it show?</p> <p>What can you see in it?</p>	<p>e.g. big blob, lots of smoke</p>	<p>e.g. floor sculpture</p>
 <p>investigate and analyse</p> <p>How is it designed or organised?</p>	<p>e.g. intruding into viewer's space</p>	<p>e.g. organic shapes, swelling</p>
 <p>evaluate and respond</p> <p>What does it mean?</p> <p>or</p> <p>What is this work about?</p> <p>or</p> <p>What do you think the artist is saying?</p>	<p>e.g. like a model island, oozianness, shininess is beautiful</p>	<p>e.g. model, symbol</p>