

# news and events

The Trustees and staff of Country Arts SA wish you a Merry Christmas and a happy and safe New Year!



[www.countryarts.org.au](http://www.countryarts.org.au)

December 2010

## New Country Arts SA CEO announced

### Mr Steve Saffell appointed as the new Chief Executive Officer

On the 30 August 2010, Mr Steve Saffell commenced his first day on the job as Chief Executive Officer of Country Arts SA.

He has succeeded Mr Ken Lloyd AM who retired after 17 years as CEO of the organisation.

Steve has worked in the South Australian arts industry for over 30 years having held positions at the South Australian Museum and Arts SA prior to his appointment to the position of Director Venues and Resources at Country Arts SA in 1993.

Mr Lew Owens Chair of Country Arts SA Board of Trustees said "Steve has a thorough understanding of the issues facing Country Arts SA and is well placed to support the organisation in developing and delivering its range of innovative, rural and regional arts programmes."

Steve has experienced life in the country first hand having spent his school years in Loxton, in the Riverland.



"I have always been impressed by the commitment regional communities continue to show in their endeavours to participate and interact with the arts in all its forms, and I am very excited about the opportunity that I have been given to lead Country Arts SA over the next 5 years"

**"Regional communities are committed to the arts."**

## National Arts Conference a Creative Explosion

In August, over 80 delegates from South Australia travelled to Launceston, Tasmania, for the 7th Regional Arts Australia National Arts Conference, *Junction 2010*.

*Junction 2010* was a conference and arts festival whose creative impact will be felt by the host community and across Australia for many years to come

In total, the 700 plus delegates from around Australia enjoyed not only the beautiful town of Launceston and its fine wine and cuisines, but the traditions, culture and history of the Palawa people, the broad and varied talents of its local artists and a conference that moved through a number of thought-provoking themes.

Plenary sessions were lead by industry greats, including Mike White from Durham in the UK, Dr Ernesto Sirolli and Mark Pesce.

Many delegates took the opportunity to explore the numerous exhibitions and creative exchanges throughout Launceston, in buildings, on the streets, up trees and just about anywhere you looked.

A mention must be made of Civic Square - the pulsating heart of the conference featuring projections by artist Cindi Drennan (one of the SA artists on display) and The Junc Room, the festival club which was full of roving performers, dancers and the public - an instant arts hub that lit up Launceston in the middle of winter with its bursts of colour and movement.

Julie Boyd, President of Regional Arts Australia said "To see everyone come together to interact and share from all corners of this country was incredibly empowering. We have talked with each other, challenged each other and had a few laughs along

the way, and we certainly look forward to gathering together in Goolwa South Australia in 2012 to see what future directions and inspirations we can share with each other."

Excitingly, the next Regional Arts Australia conference will be held here on home turf, in Goolwa, from 18 – 21 October 2012. To keep updated on the program as it develops join the facebook page 'Goolwa 2012' or check out [www.countryarts.org.au](http://www.countryarts.org.au)

South Australia are you ready to put your best foot forward on the national creative stage? We are!

Highlights of *Junction* can be found at [www.junction2010.com.au](http://www.junction2010.com.au)



Roving performers Civic Square. Image: Patrick Sutzak

# 2 Performing Arts

## 'Glide on the Peace Train'

*Peace Train - The Cat Stevens Story* has had audiences on their feet, cheering for more...

Country Arts SA ended Season 2010 in true 70s style on board *Peace Train - The Cat Stevens Story*.



Darren Coggan as Cat Stevens in *Peace Train - The Cat Stevens Story*

*Peace Train - The Cat Stevens Story*, was a fantastic journey back in time. Audiences were transported back to the age of love, peace and happiness with the amazing vocal talents of Darren Coggan as Cat Stevens. Many remarked that with their eyes closed they thought it was Cat himself singing from the stage. With the smell of incense wafting from the theatre, amazing back-up singers and high-energy band members all dressed for the occasion, many were able to reminisce and for those that missed the 70s it was a fabulous introduction to the era.

All over the state venue staff and many members of the audience strutted their stuff in corduroy and velvet fabrics, tie dies and floral prints, adorned with peace signs, flowers and hippy head wear (including Bob Marley and Farrah Fawcett inspired wigs). For those who forgot to dig to the back of the closets, dust off the moth balls and come in their favourite 70s threads, face painting and stickers were on hand for instant costuming.

"*Peace Train - The Cat Stevens Story* was a delightful toe tapping finale for Country Arts SA's 2010 Season. A terrific tribute to the songs of a musical legend whose voice and lyrics brought a generation together and a fabulous evening of good vibes and memories of days gone by." said Steve Saffell, Chief Executive Officer, Country Arts SA.

"Our entire SA leg of this tour has been a real treat and the enthusiasm shown by staff in getting dressed up and decorating the theatres has been so much fun, it has really added another dimension to the experience, so thanks for going to such a great effort to make the night so memorable for us - it was a real highlight of our tour so far... SA absolutely rocked!"

**Darren Coggan**



Northern Festival Centre staff



L-R: Sharlene Marfin, Darren Coggan, Sophie Cass, Michelle Story



Left: Simon Nolan Right: Hoppood Theatre staff



L-R: Ryan Sutherland, Kirsty Meredith, Michelle Boehm



Left L-R: Brenton and Judith Sutton Right L-R: Ell Vukosovic, Merilyn de Nys, Mark de Nys

## Season 2011 is unveiled!

Season 2011 Principal Corporate Partner

ETSA Utilities



The lively and diverse program of entertainment that is Season 2011 was well received by audiences in Renmark, Noarlunga, Port Pirie, Whyalla, Port Lincoln and Mount Gambier when launched on stage, in November, prior to the programmed presentation of *Peace Train – The Cat Stevens Story*.

Proudly supported by Principal Corporate Partner ETSA Utilities, Season 2011 is complete with main stage productions and a number of additional region specific programs to cater for its growing audience.

Rob Stobbe, Chief Executive of ETSA Utilities, said, "We're thrilled that our 14 year partnership with Country Arts SA continues to bring enjoyment to local communities through such a diverse range of shows. It will be a great year for residents in the regions".

Kicking off his first full Season as Country Arts SA Chief Executive Officer, Steve Saffell says, "Season 2011 is an

exhilarating program with something for everyone. The productions are sure to transport you away from the day to day and into a fantastic line up of entertainment that will make you laugh, cheer and gasp".

"There really is no other experience like the excitement you feel as the lights go down and the curtain rises. A ticket to Season 2011 is a ticket to a great night out. Amuse Me. Indeed" said Steve Saffell.

Want to be amused? Country Arts SA's Season 2011 is your answer! To make the most of next year's season, why not join the ever popular Country Arts SA Friends Club and enjoy savings on tickets, as well a host of benefits including having access to special events, meeting cast members and attending functions.

You'll find out all you need to know in the Season 2011 Brochure or by visiting your region's Country Arts SA theatre or online at [www.countryarts.org.au](http://www.countryarts.org.au).

## Touring in 2011



### Breast Wishes

*Breast Wishes, 'An Uplifting Musical'* is the first main stage production under lights in 2011. Guaranteed to make your heart sing, this hilarious and touching new piece of Australian musical theatre, written by some of the funniest voices in the business including Wendy Harmer, is about life, love, family and silicon and proudly supports the National Breast Cancer Foundation.

**Touring to:** Noarlunga, Port Lincoln, Whyalla, Port Pirie, Renmark and Mount Gambier



### Dinosaur Petting Zoo

As part of the 2011 Come Out Festival, experience the interactive *Dinosaur Petting Zoo*. This is an amazing experience for children of all ages where awesome prehistoric creatures, from cute baby dinos to teeth-gnashing giants can be viewed wide-eyed from a safe distance or up close and personal, if you dare!

**Touring to:** Renmark, Port Pirie and Whyalla



### The Adventures of Alvin Sputnik: Deep Sea Explorer

Take a journey underwater to save the human race in the unique blend of mime, puppetry, animation and live and recorded music that is *The Adventures of Alvin Sputnik: Deep Sea Explorer*. This internationally award winning production is an amazing experience for children over the age of 12 years and their families.

**Touring to:** Port Lincoln, Noarlunga and Tanunda

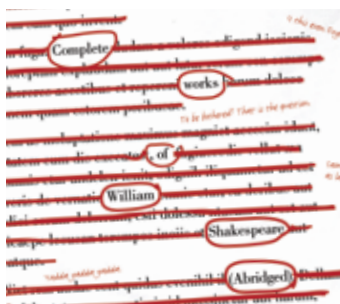
**Shows on the Road Tour:** Ceduna, Port Augusta, Murray Bridge, Naracoorte and Lameroo



### ACO2

ACO2 is an exciting high-octane performance delivered by some of the members of the world-renowned Australian Chamber Orchestra and Australia's best young musicians. Headed by international star and Lead Violinist, Lara St John, enjoy a magical journey through Baroque Italy, Romantic Russia, contemporary Australia and sultry Argentina.

**Touring to:** Mount Gambier, Renmark and Noarlunga



### The Complete Works of William Shakespeare (Abridged)

The always popular State Theatre Company of SA brings all 37 of Shakespeare's plays to the stage in the hilarious 99 minute show, *The Complete Works of William Shakespeare (Abridged)*. In this side-splitting roller coaster ride involving improvisation, pop culture and audience participation, you'll feel like you've been dropped straight into an episode of Monty Python.

**Touring to:** Mount Gambier, Renmark, Port Pirie, Whyalla and Port Lincoln



Photo: James Knowler

### Impulse

*Impulse* is a night out combining live music and movement with cutting-edge visual technology. In this production, South Australia's highly acclaimed Leigh Warren & Dancers teams up with the innovative South Australian string ensemble, *Zephyr Quartet* for an unforgettable sensory feast!

**Touring to:** Renmark and Mount Gambier



Photography by the Untrained Artists

### Untrained

*Untrained* is just that! An evening with two untrained men from regional South Australia, recruited from an ad in the paper to take to the stage with two highly skilled, experienced dancers. Definitely not your average contemporary dance experience and a must see for a rare and funny insider's view into dance as an art form.

**Touring to:** Port Lincoln, Whyalla and Port Pirie



### James Morrison Quintet

Sit back and enjoy the musical stylings of a legendary performer and his talented band with the *James Morrison Quintet*. Morrison, a man who certainly is a titan of the trumpet (and trombone and about a dozen other instruments too!), offers a soulful and swinging night with the funky selection of standards and originals spiced with humour and a real upbeat feel.

**Touring to:** Whyalla, Port Lincoln, Port Pirie, Renmark, Mount Gambier and Noarlunga



Photo: Jon Green

### Krakouer!

After two successful seasons in Perth and regional Western Australia, Deckchair Theatre brings 'black magic' to town with *Krakouer!* The Krakouer brothers are football legends, hailed as Aboriginal superstars with their special brand of magic on the field. Be mesmerized by more than their sporting skill, as you witness their extraordinary rise to greatness in the early days of AFL and what happened to them, on and off the field.

**Touring to:** Renmark, Whyalla and Port Lincoln



### The Sum of Us

*The Sum of Us* starring Steve Bisely and Patrick Harvey concludes the main stage programming for 2011. It is a father-son story with a big heart revolving around a gregarious and overbearing widower and his gay son who discuss love, loneliness and how to find that special someone. The play illuminates the difficult but necessary road to an accepting and loving connection with others.

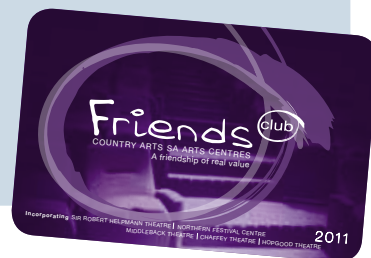
**Touring to:** Port Lincoln, Whyalla, Port Pirie, Noarlunga, Renmark and Mount Gambier

## Want to be amused?

Country Arts SA's Season 2011 is your answer! You'll find out all you need to know in the Season 2011 Brochure or by visiting your region's Country Arts SA theatre or online at [www.countryarts.org.au](http://www.countryarts.org.au).

## Become a Friends Club member and enjoy the rewards!

Show your support for your local theatre and enjoy great savings on tickets by becoming a Friends Club member and sign-up at the Box Office!



Search for us under **Country Arts SA** to join this growing online community.

## Breast Wishes *Get the girls out for a great night!*

An official fund raising supporter of the Australian National Breast Cancer Foundation, *Breast Wishes* is Country Arts SA's first show off the 'rack' in 2011. An 'uplifting musical', it is a funny, tender and fully clothed look at breasts and the people who support them.

A small musical about big issues – love, life, loss and silicon. *Breast Wishes* is a tale of four women: sisters Lyn and Carol, mum Helen and cousin Sal; a fumbling boyfriend, a well meaning husband and a bra-fitter who's seen it all. With a dazzling cast, show-stopping numbers and a brilliant creative team, *Breast Wishes* is a sophisticated and hilarious glimpse of cleavage and beyond which promises to make your heart sing!

*Breast Wishes* is written by some of Australia's most respected comedic and dramatic writers including Wendy Harmer and Richard Glover, with music and lyrics by Bruce Brown and original concept by Anne Looby.

Starting 26 February in Noarlunga at the Hoppgood Theatre, *Breast Wishes* will travel to all five of Country Arts SA's theatres as well as the Nautilus Theatre in Port Lincoln as part of a 46 venue national tour. This tour follows its 2008 Sydney Theatre gala concert premier and 2009 capital city tour – making it the largest tour of a home grown musical.

In support of this musical's greater quest to raise awareness of breast cancer and finances to support the National Breast Cancer Foundation's research projects to find a cure, Country Arts SA will host pre-show gatherings to acknowledge their cause and the thousands of women – friends, mums, grandmothers, sisters, cousins – and men who are affected by this disease. Information packs and further opportunities to donate will be available from your local theatre.

Don't miss your chance to enjoy this commendable musical and commence your Country Arts SA 2011 Season with a witty and heart-warming journey of courage and determination through laughter to triumph.

For more information or to book your tickets, visit [www.countryarts.org.au](http://www.countryarts.org.au)

### What the critics say...

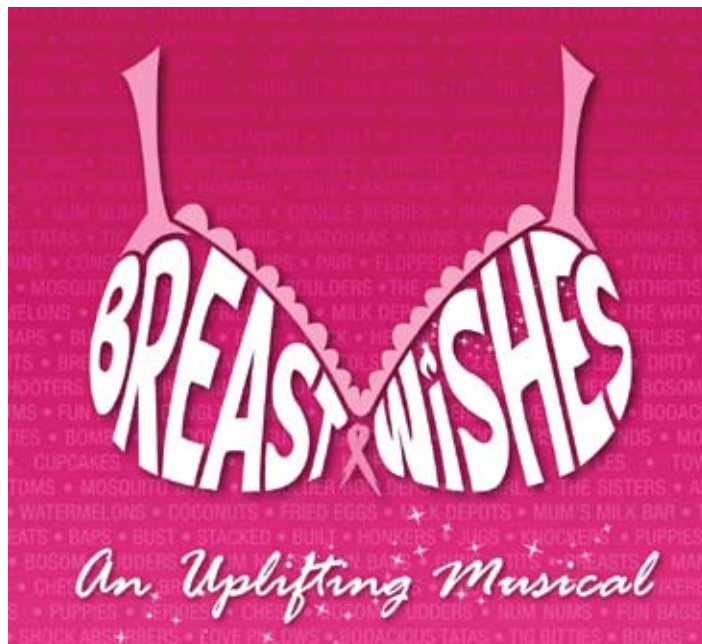
'Bra-vo! A cheerful show'  
*The Sydney Morning Herald* 18 April 2009

"The man in front of me was laughing fit to bust, as were most people of both sexes"  
*The Australian* 28 May 2009

"...it is to be hoped that a piece of musical theatre such as this, which is at once celebratory and informative, will be seen by as many people as humanly possible".  
*ABC Radio Brisbane* 10 July 2009

"...the comedy is balanced by an edgy reality that moves you to tears."  
*Brisbane Courier Mail* July 11 2009

"Obviously, there's something in it for practically everyone; male, female, or she-male. After all, one way or another, at any given age, we all have a vested, or un-vested, interest in breasts."  
*Australian Stage Online* 17 April 2009



### Your Local Venue Details

#### WHYALLA

**Middleback Theatre**  
Venue Manager Ryan Sutherland  
141a Nicolson Ave (PO Box 640)  
Ph: 8644 7300 Fax: 8644 7399  
[middleback@countryarts.org.au](mailto:middleback@countryarts.org.au)

#### PORT PIRIE

**Northern Festival Centre**  
Venue Manager Jenny Stephenson  
106 Gertrude St (PO Box 629)  
Ph: 8633 8500 Fax: 8633 8599  
[northern@countryarts.org.au](mailto:northern@countryarts.org.au)

#### RENMARK

**Chaffey Theatre**  
Venue Manager Sharlene Martin  
via Seventeenth St (PO Box 666)  
Ph: 8586 1800 Fax: 8586 1899  
[chaffey@countryarts.org.au](mailto:chaffey@countryarts.org.au)

#### MOUNT GAMBIER

**Sir Robert Helpmann Theatre**  
Venue Manager Frank Morello  
10 Watson Tce (PO Box 899)  
Ph: 8723 8741 Fax: 8723 8744  
[helpmann@countryarts.org.au](mailto:helpmann@countryarts.org.au)

#### NOARLUNGA

**Hoppgood Theatre**  
Venue Manager Sussan Baldwin  
Ramsay Place (PO Box 747)  
Ph: 8207 3977 Fax: 8207 3703  
[hoppgood@countryarts.org.au](mailto:hoppgood@countryarts.org.au)

#### PORT LINCOLN

**Nautilus Theatre**  
Venue Coordinator Maxine James  
Tasman Tce  
Ph: 8683 5088 Box Office: Anne Burke  
[admin@civichall.com.au](mailto:admin@civichall.com.au)

#### TANUNDA

**Brenton Langbein Theatre,**  
Barossa Arts and Convention Centre  
Director of Operations Jo Buck  
Magnolia Rd (PO Box 296)  
BookingVenue\*Tix Tanunda: 8561 4299  
Venue\*Tix Adelaide: 8225 8888

# Visual Arts Wrap

## Currently Touring

### RECYCLED LIBRARY Altered Books

In early Christian iconography, the image of the book was used to identify the Apostles and other Saints and became a representation of sacred text, signifying scholarship, wisdom and contemplation.



Archie Moore *Malthesim* 2007, pages of Bible, folded

In our contemporary, predominantly literate, society the image of 'the book' has continued to be used as a powerful motif by visual artists such as Philip Guston and Anselm Kiefer, but notions of the book as an object of reverence have become diffused.

In this thought-provoking exhibition, many of the artists have used second hand books to question the authority of the printed text and texts as historical records of fact by altering books into new alternate forms. The works featured in the exhibition incorporate existing/found books presented as sculptures, wall based collages, artists' books or as photographs. "Some photographs are ceiling to floor scale which makes such an impact on the space visually, it really is quite stunning" says Simone Gillam, Arts Officer for Country Arts SA Lower Eyre Peninsula.

### MARALINGA The Anangu Story

This ground-breaking exhibition presents a powerful visual story, exploring the impact of the Maralinga atomic tests on the Anangu people and their lands. The artworks were produced by the people of the Yalata and Oak Valley communities and were reproduced for a book by author Christobel Mattingly.

For nine years Christobel worked with the communities encouraging them to become storytellers, translators and artists. When consulting with the Anangu people she found that art connected at a visceral level, where words were too difficult to express.

*MARALINGA The Anangu Story* Opened at the Barossa Regional Gallery on 20 September.

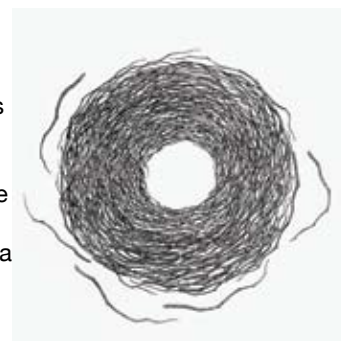


Josie McArthur *Wanampi* (detail)

### Converse(ly)

On Friday 6 August *Converse(ly)*, an exhibition featuring works from The Artist's Voice group was opened by Mr Lew Owens, Chair Country Arts SA. More than 100 people attended the opening. The response was overwhelmingly positive and the evening marked a turning point for the participating artists.

*Converse(ly)* will tour to regional venues in the future as part of Country Arts SA's Visual Arts Touring Program.



Kathleen E. Munn, *Mandala from a lost forest II* (detail) 2010, charcoal on Arches paper

## Touring Exhibitions Schedule 2010

Goolwa; South Coast Regional Art Centre	Points Of Contact	4 November - 4 December 2010
Port Augusta Cultural Centre Gallery	Points Of Contact	9 December - 8 January 2011
Millicent Gallery	The Sea	5 November - 12 December 2010
Murray Bridge Regional Gallery	RECYCLED LIBRARY Altered Books	18 December - 13 February 2011
Port Augusta Cultural Centre Gallery	Le Chéile	3 December - 15 January 2011
Elliston Community Hall	DESERT TO DUNES: 2010 West Coast and Far West Coast Indigenous Art exhibition	8 November - 5 December 2010
Streaky Bay Rural Transaction and Visitor Information Centre	DESERT TO DUNES: 2010 West Coast and Far West Coast Indigenous Art exhibition	8 November - 5 December 2010
Moonta; Gallery of the Arts	MARALINGA: The Anangu Story	8 December - 16 January 2011
Port Pirie Regional Art Gallery	RECYCLED LIBRARY Altered Books	29 October - 12 December 2010
Whyalla Middleback Theatre Foyer Gallery	PORTABLE WORLDS 2nd Edition	9 December - 16 January 2011

## Winners of Arid Sculptural Prize Announced

2010 marked an exciting time for the fourth biennial Arid Sculptural Exhibition Prize at the Australian Arid Lands Botanic Garden. It was the first year, since its inception in 2004, where prizes were awarded for sculptures entered in the exhibition.

The judges, Loene Furler from the Adelaide College of the Arts and local artist Marvyn McKenzie judged the entries in what was a tight competition. Entries were judged on their relevance to this year's theme of 'Adapt or Die' and also in terms of skill and technique.

Ms Furler said, "First prize winners Mark & Rachel Young's work titled *The Birds* relates closely to the theme. This work fulfils the nature of the theme and is well conceived and beautifully executed. The use of recycled copper, which tarnishes with the weather, promotes the notion of adapting and surviving".

"Greg Johns' work is a powerful statement about the arrival of the original settlers and their adaptation to the landscape. His sculpture relates to the transformation of the boat form reminiscent of 'we are all boat people' connecting it to the original forms of country such as sand dunes", Ms Furler said.

Rachel Young, upon being notified of the win, said, "We are elated to be awarded this prize. It has been great to have been a part of Arid #4. All of the sculptures look fantastic and I think that they compliment the Australian Arid Lands Botanic Garden - which is looking extraordinary this year."

The \$500 People's Choice Award was also awarded to Mark & Rachel Young for *The Birds*. This prize was awarded to the sculpture with the highest public votes from forms dropped into a box provided at the AALBG Visitors Centre.

### The 2010 Arid Sculptural Prize Winners:



Mark & Rachel Young *The Birds*

#### 1st Place (\$2500 prize)

Mark & Rachel Young  
*The Birds*  
Roxby Downs

#### 2nd Place (\$1000 prize)

Greg Johns  
*Settled Explorer*  
Eden Hills

#### Schools Prize (\$250 each)

Roxby Downs Area School  
*Through the Eyes of Gen Y*  
Roxby Downs

Augusta Park Childhood Services Centre  
*Tommy the Totem Pole*  
Port Augusta

#### Special Mention

Ian Hamilton, Craig Ellis,  
Phil "Harry" Koch, Paul Insch  
and the Australian Arid Lands Botanic Garden staff entry.

For more information about Arid, contact Ellenor Day, Arts Officer, Country Arts SA and Port Augusta City Council on 8641 9175 or [ellenor.day@portaugusta.sa.gov.au](mailto:ellenor.day@portaugusta.sa.gov.au)

## MURRAYLANDS

### Keeping Time

#### Lyn Wood 'Local Time' exhibition

*Local Time* is the culmination of 18 months work, a 3 year degree in visual arts and a childhood spent on the banks of the river Murray.

For Lyn, becoming a fulltime professional artist was a process, and one that couldn't be rushed. In 2008 she quit her job to complete the last two years of her degree. Lyn says "those two years were full of abject lows and exhilarating highs." One of most valuable aspects of her degree has been, "learning a new and more profound visual language that would sustain me and nourish my work", Lyn said.

A feature of Lyn's *Local Time* exhibition is a long knitted river, constructed of unravelled wheat bags, referencing the industry of those who live and work by the river. Visitors to the Gallery will be invited to add their river experiences by writing down their stories, then folding the paper into boats and placing their boat upon the knitted water.

*Local Time* will be showing at the Murray Bridge Regional Gallery 19 November to 12 December.



Lyn Wood *Local Time* (detail) 4 panels, Oil on Canvas

## RIVERLAND

### Exchanging Landscapes Artists' exchange

Riverland Arts Officer, Bec Farrant assisted Coorong artist Liz Yelland in bringing to life her idea of creating a connection between artists from the Lower Lakes, Coorong area and artists from the Riverland. Both communities are under pressure with the issues surrounding the River Murray and Liz wanted to create a conduit between the people dealing with the changes in their environment.

The exchange was an opportunity for artists from both communities to create artworks that best reflect their passion, concerns, hopes and ultimately their fears influencing their lives and their river environment.

Poppy Papageorgiou, Community Officer with the Renmark Paringa Council and Manager of the McCormick Centre for the Environment curated the Riverland artists' exhibition, "Once...and Then..."

The Exhibition was opened on Friday 3 September by Tony Sharley from Banrock Station. Tony spoke of the power of art to change how people think and the potential for this exhibition to draw attention to the issues facing our river system.



Rosa Merlino *We Need To Flush*

## EYRE PENINSULA

### SALA Alive and Well in the West Coast Port Lincoln 'Local Life' exhibition



Nicole Gibbs *And as the Dawn Did Rise in Ol' Lincoln Town*

In a fantastic opportunity for Eyre Peninsula's artists, ABC Local Radio teamed with SALA and Country Arts SA to hold this inaugural exhibition in Port Lincoln titled *Local Life*. This clever concept generated a vibrant and colourful response from amateur artists living and creating in the region.

Artists were invited to submit a piece of artwork that reflects their interpretation of what 'local life' means to them. "We had such a good response from the community, and the beauty of this exhibition was it was open to people that don't normally exhibit their work" said Simone Gillam Arts Officer for Country Arts SA.

*Local Life* exhibition gave hobbyist artists the opportunity to display their talents and share their work with the community. This regional art exhibition demonstrated a successful partnership between ABC Local radio, SALA and Country Arts SA and will no doubt make way for future SALA events in years to come. The theme 'Local Life' attracted work from a broad cross section of the community and demonstrated cultural diversity, social inclusion and increased access to the arts.

The *Local Life* exhibition was officially opened by District Council of Lower Eyre Peninsula Mayor Julie Low during a morning tea celebration with live radio broadcast from the Rotary Gallery by the ABC local team. Nicole Gibbs was the winner of the exhibition, decided by a 'People's choice' voting process. She received an ABC shop voucher and her painting was displayed at Arts SA Hindley Street, Adelaide.

## LIMESTONE COAST

### Kids have a ball

#### Ceramics workshop for Reidy Park Primary School

Cate Czaban, a Mount Gambier ceramics artist, ran a two day workshop for 65 children from the Reidy Park Primary School 'Out of School Hours Care'. Cate's aim was to introduce the next generation of artists to SALA using terracotta clay to create balls; a big part of a child's world of activities and play.

Cate ran the two day programme for children aged between 4 and 12 years of age. She demonstrated processes such as coiling, pinch pots and the use of scrunched newspaper as a form. The children's sculpted clay sport balls went on mass display as part of the Limestone Coast SALA opening exhibition at the Millicent Art Gallery. The exhibition then toured to Mount Gambier for a two week show at the Maloney's Market venue.

### Artists take to 'shoplifting'

#### Rejuvenating the Nangwarry shopping complex

The small timber town of Nangwarry in the limestone coast has recently been given a major face lift by several of the local artists. The Community Hall Group, Logging Museum and Country Arts SA worked together on a plan to rejuvenate a large shopping complex that has sat vacant for the last 21 years.



Jo Jo Spook (Artist), Courtney, Kyra, Rayna, Shania, Tayla, Naomi and Courtney

Artists Hamish MacDonald (Lucindale), Jo Jo Spook (Robe), Julie Kent (Casterton, Victoria) Julie-Rose Perot (Nangwarry) and Robert MacDonald (Nangwarry) have generously given their time to paint new shop facades onto the existing panel boards that covered the original windows.

Visitors and locals can now window shop at the dress, shoe, sports, florist or party hire shop. There is even a library and a chemist.

Many of the local school children not only had the chance to work with the artists but to do some designing of their own.

## SALA is back in 2011

In 2011, the SALA Festival will again take place state-wide from 5-28 August. Keep an eye on the website for events or to register your interest [www.salainc.com.au](http://www.salainc.com.au)

**sala** FESTIVAL  
South Australian Living Artists

5 - 28 AUGUST 2011

## Louder Than Words Music Festival

Country Arts SA with Music SA and Carclew Youth Arts presented the *Louder Than Words Music Festival* on Saturday 13 November as part of the 2010 Regional Centre of Culture Ripples program.

Originally planned as an outdoor event, the weekends bad weather did not stop the music, but only moved the concert indoors to 'The Station'. The venue was almost bursting at its seams, with the bands taking 'The Station' to near capacity and rocking Murray Bridge with music of all genres.

The day long event was a huge success with many of the bands featured being selected from 'The Swap' program. This program, an initiative designed to profile young emerging South Australian artists, teach bands and event coordinators aged 26 and under much needed tricks of the music trade, support skills and provide experience in stage management, sound engineering, booking bands and much more.

The ten piece reggae funk band Irie Knights, were the stars of the show, attracting huge numbers to watch them dominate the stage. The crowd pleasers didn't stop there, with metal fans rocking out to outfits such as Lake Nyos and Jack the Giant Killer. Arcadia needed little introduction and the evening wrapped up with headline act SE BON KI RA who left the crowd moshing hard in appreciation.



SE BON KI RA

Lighting and sound engineers worked hard to create a perfect and flexible space at 'The Station'. All stage management and lighting crew were volunteers in 'The Swap' program and worked tirelessly under the guidance and mentorship of industry professionals to produce and execute this major event.

The Murray Bridge Apex club kindly provided the barbeque with all proceeds supporting local community programmes.

Drew Landt, Off the Couch Project Officer at Carclew Youth Arts, said "the day was hugely successful and it was encouraging that the Murray Bridge community actively supported the event and the wider live music scene".

## Big Stories returns

Following the success of the online documentary project *Big Stories* in Port Augusta in 2008, including selection in the world's most prestigious documentary festival IDFA, the team is back in Murray Bridge for Ripples 2010 with *Big Stories 2*.



Images from the Digital Storytelling workshops

Resident there for three months, the team have unearthed stories from diverse sources including New Settler communities from myriad countries, long term

residents of Murray Bridge through the Friends of the Murray Bridge Library, the Photography Club and Murray Bridge Historical Society, an Aboriginal Sobriety Group, *Lakalinjeri Tumbetin Waal*, Ngarrindjeri for *Healing Place for the Spirit*, the Longriders Christian Motorcycle Club and the Raukkan community.

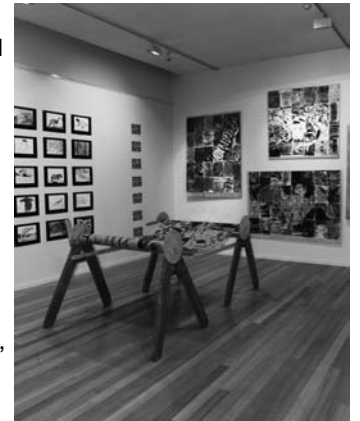
Funded through Screen Australia, the South Australian Film Corporation and Country Arts SA with the Media Resource Centre, it is more than just a vehicle for storytelling. *Big Stories* is an online, participatory documentary process committed to ethical and consultative process, building local capacity through workshops and training, direct ongoing engagement through the filmmakers' residency, community screenings and feedback.

"Our focus is on building remote and regional communities' capacity to share their stories with the world" says filmmaker Martin Potter. "*Big Stories* is a vision of life in small towns in the face of an increasingly urbanised society."

Check out the first *Big Stories* project at [www.bigstories.com.au](http://www.bigstories.com.au) and current progress in Murray Bridge at [blog.bigstories.com.au](http://blog.bigstories.com.au), [www.facebook.com/bigstories](http://www.facebook.com/bigstories) or [www.twitter.com/bigstories](http://www.twitter.com/bigstories)

## Big Journal - Big Draw

Between April and September this year over 120 primary school students and their teachers, were taken on an artistic journey of exploration. On this journey the participants were given the opportunity to learn and practise new visual arts techniques and to experience many mediums as they filled their journals with thoughts, dreams, ideas and reflections, inspired by their school, their heritage and their home.



The Big Journal - Big Draw exhibition

Only two rules applied in 'The Shed', no erasers and there is no such thing as a mistake, beyond that anything and everything was possible and the drawings flowed.

Inspired by a concept that originated in the United Kingdom, *Big Journal - Big Draw*, was a Carclew Youth Arts Residence Initiative, in partnership with Country Arts SA and Murray Bridge North Schools. Artists, John Whitney, James Parker and Sebastian Humphreys, assisted by Ella Pak Poy devised and delivered four week-long workshop programs at the school.

*Big Journal - Big Draw* provided Murray Bridge North School students and teachers with a unique chance to engage with professional artists and the opportunity to be involved at all stages of the project - from research, concept, planning and design through to creation, exhibition and evaluation. It has been a wonderful arts experience for everyone involved.

The students work has been displayed as the *Big Journal - Big Draw* exhibition at the Murray Bridge Regional Gallery.

## South Australian communities to share in \$158 300 of new regional arts funding



Australian Government  
Regional Arts Fund

'Great Art Stories' to look out for in future 'Quarterly News and Events' issues are that of the successful 17 cultural projects from across regional South Australia who have secured \$158,300 in the latest round of funding from the Australian Government's Regional Arts Fund.

Collectively, the projects target many demographics and cover a range of art forms from sculpture to performance to film making. They support the development of the individual artist as well as the involvement of the entire community or specific groups such as school groups, youth at risk, people with disabilities and professional artists.

### Regional Arts Fund - South Australia August Round 2010

#### **Celebrate the Journey SA: 175 Years Strong**

A contemporary artwork to commemorate 175 years since the first settlement and located at the site of the State's first settlement, Reeves Point, Kangaroo Island. To be created by Kangaroo Island artist Deb Sleeman with active participation from the local schools and the wider community of the island

#### **Tutti Real2Real (in conjunction with Oska Bright)**

A film making project in the Mid & Upper North, Barossa Valley, Upper & Lower Yorke Peninsula & Metropolitan Adelaide aimed at giving people with learning disabilities the skills and expertise to develop and produce short films.

#### **Ripples Mosaic Project**

Ripples 2010 Regional Centre of Culture program will be commemorated through the creation of a mosaic artwork led by artists Kevin Kropinyeri and Michael Tye in collaboration with the Aboriginal Reference Group and the Murray Bridge Community.

#### **The Eyre Wide Trek**

A week long residential retreat, held at Gum Creek, in the Flinders Ranges by professional artist Geraldine Krieg in the art of silk painting, incorporating portraits, pattern, colour and use of Shibori. Participants will paint their own silk scarf and undertake a group silk painting mural for display in the waiting rooms of Port Lincoln Eyre Mental Health.

#### **Finding Grace 2011**

A series of weekly workshops for young people in drama and film exploring binge drinking and the impact of alcohol on young people's lives. Performances will be incorporated into the City of Victor Harbor's Drug Action Week in June 2011.

#### **Splat!**

A creative drama project for young people to explore self expression and develop theatre skills from a professional artist within a supportive environment.

#### **Remote Communities Ceramic Network**

Anangu women, Carol Williams and Carlene Thompson will first travel to Canberra for a one week workshop in Ceramics by Janet DeBoos and Anita McIntyre and then to the Ceramics Department at the Australian National University to undertake a residency under Robert Puruntatameri.

#### **National Limestone Sculpture Symposium 2011**

A strategic regional contemporary visual arts event that engages artists and the broader community in exploring sculpture and its place in the communities, using Mount Gambier coralline limestone as the medium.

The Regional Arts Fund assists community-based cultural development in regional, remote and isolated areas in Australia.

Country Arts SA manages the Regional Arts Fund in South Australia on behalf of the Australian Government. Assistance is available across all art forms for projects that encourage community participation in regional arts development.

The next funding round closes 15 March 2011, for projects which commence from 1 July 2011. More information about the Regional Arts Fund is available from Country Arts SA on 8444 0400.

#### **Dragon Clan Theatre Troupe**

Workshops for up to 32 young people by SYTE, directed by clown extraordinaire, Hew Parham in collaboration with Karen Holmes, yankSYTE's tutor, to create a troupe of roving characters that will perform at the Leafy Sea Dragon Festival.

#### **Pieces of Us: A Community Mosaic Art Project**

Involves the development of a community artwork at the Gomersal Road Rest Area in Tanunda to be designed and constructed by five artists with well known mosaic artist Nola Diamantopoulos.

#### **Chris De Rosa Etching Skills Development Project**

Chris De Rosa will travel to Melbourne in April 2011 to attend the Australian Print Workshop and visit galleries with the aim of securing an exhibition to advance the development of her professional art practice. The project will culminate in the production of 5 large scale copper etching plates and prints.

#### **Our Story**

A series of workshops that will explore and allow self expression through dance, drama, music and film for young people on the Yorke Peninsula who are at risk of, or who have already disengaged with mainstream community.

#### **A View to Renew**

Community workshops by local artist Tim Baulderstone to create artworks using Riverland specific recyclables for later exhibition in the disused Berri Plaza precinct shopfronts.

#### **Trudinger Park Arts Project**

Public Artist Martin Corbin will mentor five local artists and facilitate the community design for a series of sculptural interventions in a variety of media linked by standard structures to create a sculptural story fence for Trudinger Park.

#### **Music of Pamela L Walker OAM - Rearranged by Alison Flett**

Vocalist Alison Flett will collaborate with composer Pamela L Walker OAM to rearrange and reinterpret the music Mrs Walker composed, for choir, the poems of local poets: John Shaw Nielson, Adam Lindsay Gordon and Will Ogilvie culminating in a professionally produced and recorded contemporary interpretation.

#### **Street Ensemble**

Is an intensive workshop in street performance conducted by Born in Taxi for participants of Riverland Youth Theatre Ensemble including conception, design and performance of street theatre for community events that are held in the Riverland/Mallee region each year.

#### **Coordinator: Community Cultural Development through the Arts**

A position created for a coordinator to implement arts and community development projects to promote a culture of artistic expression and creativity and the development of partnerships within the Barossa region.

# Upcoming Opportunities

## Community Partnerships: Australia Council | Upcoming Country Arts SA Grant Rounds



### Partnership Development

No closing dates.

Partnership development provides funding of up to \$5,000 to assist artists, groups, or organisations to undertake further development and/or extension of effective partnerships.

### Project or Professional Development

Project or Professional Development provides funding up to \$20,000 for community arts and cultural development projects that involve a range of partners and may be for public presentation.

### Projects with Public Outcomes

Projects with Public Outcomes provides funding up to \$35,000 for community arts and cultural development projects that involve partners and have strong public participation outcomes

### Applications accepted:

Round 1: 1 February to 4 March 2011

Decisions advised: May 2011

Projects may start: 1 June 2011

Prospective applicants to all Community Partnerships categories should speak with Community Partnerships staff before applying on 1800 226 912 or contact Marilyn de Nys, Country Arts SA on Ph: 08 8723 8742 or 0427 013 704

**Grant application forms and program guidelines are available by visiting [www.australiacouncil.gov.au/grants/cp](http://www.australiacouncil.gov.au/grants/cp)**



Don't miss your chance to receive funding for your arts or community project. Groups and individuals are welcome to apply for funding under Country Arts SA's grant funding programs, which are supported through the Australian Government's Regional Arts Fund Program and the Government of South Australia through Arts SA.

**Country Arts SA will accept applications for projects in the following grant programs:**

- New Communities Program
- Community Projects Program
- Opportunities for Regional Artists Program (Category 1: Professional Development and Category 2: Artist Led Initiatives)
- Regional Arts Partnership Programs
- Skills Development
- Shows on the Road

Applications close 15 March 2011 for projects which commence after 1 July 2011 and 15 August 2011 for projects which commence after 1 January 2012.

For information, visit the 'assistance & funding' section at [www.countryarts.org.au](http://www.countryarts.org.au) and or call 08 8444 0400 to request a copy of Country Arts SA's Support for the Arts Handbook.

Please speak with your local arts officer before the deadline for applications to seek advice on project planning and management.

## Major New Funding Programs: Arts SA



### New Exhibitions Fund

Grant assists South Australian curators and visual art, craft and design practitioners to develop exhibitions that will be first presented in a major South Australian collecting or exhibiting institution. Expressions of interest for the first round of funding are due by 5pm, Friday 17 December 2010.

### Festivals Commissioning Fund

Grant supports opportunities for South Australian artists, arts groups and arts companies, across all artforms, to partner with major South Australian festivals. Expressions of interest for the first round of funding are due by 5pm, Friday 17 December 2010.

Grant application forms and program guidelines for both are available by visiting [www.arts.sa.gov.au](http://www.arts.sa.gov.au)

Both funding programs will be offered annually and each is intended to benefit our local arts community and audiences, and to build cultural, social and economic capital for the State through a significant financial investment in the project. For more details, please contact Julia Moretti, Arts Development Officer, Independent Makers and Presenters on Ph: 08 8463 5429 or [moredti.julia@dpc.sa.gov](mailto:moredti.julia@dpc.sa.gov)

## Other

### The Ian Potter Cultural Trust Grants

The Ian Potter Cultural Trust aims to nurture the growth of excellence and diversity in cultural activities in Australia by making small grants to outstandingly talented people in the early stages of their careers.

The Trust makes grants of up to \$7,000 to early career artists practising in a wide range of disciplines within the arts, including the performing and visual arts, crafts, music, the media, literature, design, spanning traditional art forms right through to experimental media..

Closing dates for applications are 31 January 2011 (for project/travel after 13 May 2011), 30 May 2011 (for project/travel after 9 September 2011), 12 September 2011 (for project/travel after 16 December 2011).

Applicants should be in the early stages of their careers and must demonstrate initiative, exceptional talent and passion for their work.

Requests must be for: postgraduate study that will take place overseas; mentoring or private lessons overseas; overseas residencies or study tours with an educational focus or; non standard musical instruments or equipment.

For more information: [www.ianpotterculturaltrust.org.au/home](http://www.ianpotterculturaltrust.org.au/home)

# Holiday Season Information

## Venue Holiday Season Closure Dates

### Chaffey Theatre Renmark

Closed Sat **18 December** 2010 to Mon **3 January** 2011 inclusive  
Reopening Tue **4 January** 2011

During this period tickets and gift vouchers will be available online at [www.chaffeytheatre.com.au](http://www.chaffeytheatre.com.au). Tickets are also available for purchase at our Riverland Agencies.

### Hopgood Theatre Noarlunga

Closed Fri **24 December** 2010 to Tue **4 January** inclusive  
Reopening Wed **5 January** 2011

During this period tickets and gift vouchers will be available online at [www.hopgoodtheatre.com.au](http://www.hopgoodtheatre.com.au)

### Middleback Theatre and Whyalla Cinema

Christmas Day	<b>Closed</b>	Sat 25 December
Normal Closed Day	<b>Closed</b>	Mon 27 December
Proclamation Day Holiday	<b>Closed</b>	Tue 28 December
New Years Day	<b>Closed</b>	Sat 1 January

### Northern Festival Centre Port Pirie

Closed Sat **18 December** 2010 to Mon **3 January** 2011 inclusive  
Reopening Tue **4 January** 2011

During this period tickets and gift vouchers will be available online at [www.northernfestivalcentre.com.au](http://www.northernfestivalcentre.com.au)

### Sir Robert Helpmann Theatre Mount Gambier

Closed Fri **24 December** 2010 to Sun **9 January** 2011 inclusive  
Reopening Mon **10 January** 2011

During this period tickets and gift vouchers will be available online at [www.helpmanntheatre.com.au](http://www.helpmanntheatre.com.au)

## This Holiday Season...

### Screening at the Chaffey Theatre

For all session times visit [www.chaffeytheatre.com.au](http://www.chaffeytheatre.com.au) or phone the box office on 08 8586 1800.

Life As We Know It (M)  
Harry Potter and the Deathly Hallows - Part 1 (M)  
Due Date (MA)15+  
Megamind (PG)

Double Feature - Cats & Dogs: The Revenge of Kitty Galore (G) & Legend of the Guardians (PG)  
Chronicles of Narnia: Voyage of the Dawn Treader (PG)

### Showing at the Hopgood Theatre

#### James And The Giant Peach

A children's play presented by OPUS Performing Arts Community and based on the novel by Roald Dahl.  
All Tickets \$10.00 each January 12 - 15

#### Disney's High School Musical: On Stage!

A musical presented by STAYG25 and based on the Disney channel's original movie.  
All Tickets \$20.00 each January 27 - 29

### Screening at the Middleback Theatre & Whyalla Cinema

For all session times visit [www.whyallacinema.com](http://www.whyallacinema.com) or call the box office on 08 8644 733.  
Some screenings will contain Audio Description and Open Captions. Please ask at the Box Office for more information

Megamind (PG)  
Chronicles of Narnia: Voyage of the Dawn Treader (PG)  
Harry Potter: and the Deathly Hallows - Part 1 (M)  
Red (M)  
Gulliver's Travels (CTC)

Little Fockers (CTC)  
Due Date (MA15+)  
Tangled (PG)  
TRON: Legacy  
The Tourist (CTC)  
Love and Other Drugs (CTC)

### Screening at the Northern Festival Centre

For all session times visit [www.northernfestivalcentre.com.au](http://www.northernfestivalcentre.com.au) or phone the box office on 08 8633 8500.

Harry Potter and The Deathly Hallows - Part 1 (M)  
Despicable Me (PG)  
Life As We Know It (M)  
Megamind (PG)  
The Town (MA)  
Red (M)

Double Feature - Cats & Dogs 2: The Revenge of Kitty Galore & Legends of the Guardians: The Owls of the Ga'Hoole (PG)  
Chronicles of Narnia: the Voyage of the Dawn Treader (PG)  
Gulliver's Travels (CTC)

Season 2010 Principal Corporate Partner

**ETSA Utilities**

Regional Airline Partner



Regional Arts Fund  
Australia Council for the Arts  
Playing Australia

Youth Presenting Partner  
Regional Centre of Culture



To arrange media interviews or for more information about any of the material in this release or if you would like News & Events emailed to you, please contact **Elli Vukasovic** Ph: 8444 0417 or email [elli.vukasovic@countryarts.org.au](mailto:elli.vukasovic@countryarts.org.au)

## Email Update Signup

To receive regular updates on Country Arts SA sign up at [www.countryarts.org.au](http://www.countryarts.org.au)

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## Contact Country Arts SA

2 McLaren Parade  
Port Adelaide SA 5015  
Ph: 8444 0400 Fax: 8444 0499

[www.countryarts.org.au](http://www.countryarts.org.au)